

Contested Histories, Shared Futures

28 - 29 June 2022 | Akademie van Kunsten KNAW, Amsterdam

Tuesday, 28 June 2022

Het Trippenhuis | Kloveniersburgwal 29, 1011 JV Amsterdam

4.00 – 8.00 pm

Public Programme | Tinbergenzaal + LIVESTREAM

4.00 – 4.15 pm
Welcome Words

Liesbeth Bik visual artist and Chair Akademie van Kunsten, Amsterdam
Jeanine Meerapfel filmmaker and President Akademie der Künste, Berlin

4.15 – 5.30 pm
Panel 1

Contested Institutions: Making the Past Productive

Over the past few years, cultural institutions have, partly under the influence of public opinion and partly out of own desire, started to critically assess their own histories. Sometimes this concerns a location or a building, but at other times this focuses on the collection or even the name of an institution. This panel discussion will explore ways from museum practice that try to make history productive.

with **Charles Esche** Director Van Abbemuseum, Eindhoven
Wendelien van Oldenborgh visual artist and member Akademie van Kunsten, Amsterdam
Paul Spies Director Stadtmuseum Berlin and chief curator Federal State of Berlin at the Humboldt Forum

Moderation: **Bruno Alves de Almeida** curator and architect

6.00 – 7.00 pm
Panel 2

Contested Monuments: How to Deal with Controversial Monuments in Public Space?

Debates on a controversial past do not only take place around cultural institutions, monuments in public space can lead to lively debate as well. Sometimes this leads to a statue being taken down, sometimes a counter monument is put into place, and sometimes this leads to entirely new interventions. The five artists on this panel will present examples of how they in their practice deal with controversial monuments in public space.

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with **Andreja Kulunčić** visual artist (Croatia)
Amina Menia visual artist (Algeria)
RAAAF experimental studio operating at the crossroads of visual art,
architecture and academic philosophy (Netherlands)
Joanna Rajkowska visual artist (Poland)
Fernando Sánchez Castillo visual artist (Spain)

Moderation: **Bruno Alves de Almeida** curator and architect

7.15 pm

Reception & Fingerfood

Wednesday, 29 June 2022

Het Trippenhuis | Kloveniersburgwal 29, 1011 JV Amsterdam

2.00 am – 3.30 pm

Public Programme | Tinbergenzaal + LIVESTREAM

Lecture and Talk

The War in Ukraine and the Future of European Memory

In the first place, the war in Ukraine forms a deep tragedy for the citizens of this European nation. Not only are numerous people being killed or wounded, and buildings being demolished, memory and the future of commemoration in Europe is at stake as well. Statues and cultural objects are being wrapped up in order to protect them from devastation. Other monuments are being removed as they refer to a past that one no longer wants to see as shared. New forms of commemoration will eventually take shape. In this final lecture, the speaker will shed light on the current situation in Ukraine and its relevance for the future of European Memory.

with **Vasyl Cherepanyn** Director Visual Culture Research Center, Kyiv
Maria Hlavajova General and Artistic Director of BAK, Utrecht

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