

## European Alliance of Academies

### Principles for Cooperation

§ 1 Network and purpose .....	2
§ 2 Membership .....	2
§ 3 Meetings .....	2
§ 4 Activities.....	3
§ 5 Working Groups.....	3
§ 6 Public Relations .....	3

### **§1 Network and purpose**

- (1) The European Alliance of Academies is a transnational network of art academies and cultural institutions that was founded on the initiative of the Berlin Akademie der Künste (Academy of Arts) on 9 October 2020. In the founding conference, the 60 founding members adopted the "Open Continent" manifesto, which sets out the goals, tasks and demands of the European Alliance of Academies and is available at [www.allianceofacademies.eu/manifest](http://www.allianceofacademies.eu/manifest)
- (2) The purpose of the European Alliance of Academies is to promote the freedom of art in countries of the European Union and geographical Europe.
- (3) The coordinating office of the European Alliance of Academies is located in the Akademie der Künste (Academy of Arts) in Berlin.

### **§2 Membership**

- (1) Members may be public institutions, public and private universities, art academies, societies, associations, non-governmental organizations from the field of art and culture based in the European Union or in a country of geographical Europe, as well as dedicated individuals.
- (2) All members must commit to the "Open Continent" manifesto and to the goals and tasks defined therein. Membership in the network is based on voluntary commitment.
- (3) Interested institutions may address a written membership request to the coordinating office, presenting their institution and setting out their motivation for joining. The coordinating office will submit the application for membership to the members, who will decide on it at the following meeting.
- (4) Members wishing to leave the network shall inform the coordinating office accordingly in writing.

### **§3 Meetings**

- (1) Members will meet digitally every six to eight weeks.
- (2) In addition to the digital meetings, members will meet in person at network events. These may include both internal and public programme components. Members are to be offered the option of hybrid participation in these events.
- (3) The coordinating office will convene the meetings in writing, stating the agenda, time and place of the meeting. Members may amend the agenda by resolution at the beginning of the meeting.
- (4) The members' meeting will adopt its decisions by simple majority.
- (5) In exceptional cases, resolutions may be passed by circulation. In such event, the coordinating office will submit the reasoned proposal for a resolution to the members in writing, stating a reasonable deadline. If no objection is submitted in writing within the deadline, the proposal will be deemed to have been adopted.
- (6) Minutes of each members' meeting will be drawn up and sent digitally to all members. The minutes will be deemed approved if no objection is raised by the end of the following meeting.

#### **§4 Activities**

To achieve the goals set out in the “Open Continent” manifesto, the network will undertake various activities, in particular:

- Public events and conferences on various aspects of the topic of “Freedom of the Arts”, organization of solidarity events
- Exchange between Alliance members/artists affected by political and financial restrictions and Alliance members not affected by such restrictions
- Artistic collaboration projects between Alliance members published on the digital platform for artistic collaboration at [www.loom.allianceofacademies.eu](http://www.loom.allianceofacademies.eu)
- Exchange with political leaders on the right to artistic freedom
- Publication of statements and information about curtailment of artistic freedom

#### **§5 Working groups**

- (1) Depending on current events and projects, the members will form working groups in different constellations. It is desirable for members to be actively involved in working groups.
- (2) In addition to the strategic orientation of the network, the working groups may apply themselves in particular to implementing topics relevant to the network, such as the freedom of art in Europe, mechanisms of curtailing artistic freedom, endangering of democratic structures, the potential of art and culture for social cohesion, effects of the climate crisis on democracy, borders in Europe, communication and the external impact of the Alliance.
- (3) The working groups will research their chosen topic, formulate suitable activities (cf. section 4) and organize them in cooperation with the coordinating office.
- (4) The working groups will organize their meetings and their work independently. The coordinating office will support them in the process.

#### **§6 Public relations**

- (1) All activities of the European Alliance of Academies are published on the [www.allianceofacademies.eu](http://www.allianceofacademies.eu) website.
- (2) Artistic collaboration projects are published on the [www.loom.allianceofacademies.eu](http://www.loom.allianceofacademies.eu) website.
- (3) The coordinating office will ensure that the corporate identity of the European Alliance of Academies is applied.
- (4) All members should be informed of all planned publications before work commences.