

5. April 2025

Polish

Perspectives

A JOINT PROJECT
OF EUROPEAN
CULTURAL
INSTITUTIONS

European
Alliance of
Academies

Saturday, 5 April 2025

14:00 – 14:15
Studio Lobby

Welcome
Manos Tsangaris – President of
the Akademie der Künste

Welcome
Katarzyna Sitko – Acting Director
of the Polish Institute Berlin

14:15 – 15:00
Studio Lobby

Reading and Conversation
Der Butt (excerpt)
by **Günter Grass**
read by **Linus Hüsam** – Ernst Busch
University of Theatre Arts

followed by a conversation with
Akademie President **Manos Tsangaris**
and **Kathrin Röggla** – Former
Akademie Vice-President, Writer
Supported by the Daniel Chodowiecki Foundation

15:00 – 16:00
Studio Lobby

Debate
The role of women in political change

Weronika Adamowska – Film
Consultant, Festival Programmer
Nele Hertling – Akademie member,
Theatre Director
Anna Krenz – Artist, Architect, Activist
Anna Smolar – Theatre Director

Moderation: Dr. Karolina Golimowska –
Polish Institute Berlin

16:00 – 16:30

Break

16:30 – 17:30
Studio

Sound Performance
Rebirth
by **Anna Sowa**
performed by **Phoebe Bognár**

16:30 – 17:30
Clubroom

Theatre Performance
JaWa
by **Turkowski & Nowacka**

17:30 – 18:00

Break

18:00 – 19:00
Studio Lobby

Reading and Conversation
Writer **Joanna Bator** in conversation
with **Lisa Palmes** – Translator

19:00 – 20:00

Debate
Turning point – what’s next? Current
developments in Polish cultural policy

Olga Brzezińska – Deputy Director
of Adam Mickiewicz Institute, Warsaw
Jacek Dehnel – Poet, Writer, Painter
Dr. Dominika Kasprowicz –
Director of Villa Decius, Kraków
Robert Piaskowski – Director of
National Centre for Culture, Warsaw

Moderation: Julia Hanske – Director
of Goethe-Institut Warsaw

20:00 – 21:00
Studio Lobby

Conversation
Agnieszka Holland – Film Director in
conversation with **Volker Schlöndorff** –
Film Director, both Members of
the Akademie der Künste, Berlin

21:00 – 23:30
Studio

Film Screening
Green Border
by **Agnieszka Holland**

Theatre Performance
JaWa
by **Turkowski & Nowacka**

Organised by

AKADEMIE DER KÜNSTE

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